

Hand Over Fist

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Rush

cho.

7

13 Vs.

21

28 cho.

34

40

46 Vs.

54

60 guit. solo

66 cho.

72 bridge

78 synth...

86 cho.
bass guit...

Detailed description: This is a bass line score for the song 'Hand Over Fist' by Rush. The music is written in a single system of bass clef staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 7, 13, 21, 28, 34, 40, 46, 54, 60, 66, 72, 78, and 86 marked at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and various articulations. There are several 'Vs.' (Versus) sections where the bass line becomes more melodic and sparse. There are also 'cho.' (chorus) sections with more rhythmic, repetitive patterns. A 'guit. solo' section is marked at measure 60, and a 'bridge' section starts at measure 72. The score ends with a 'synth...' section at measure 78 and a final 'cho.' section at measure 86, which includes the instruction 'bass guit...'.

93



99



105



110



116



121

