

Good Times, Bad Times

Downloaded from
bobsbasslines.com

Led Zeppelin

8

14

19

23

28

33

38

42

46

51

57

63

Vs 1

Cho.

Vs 2

Guit. Solo

Cho.

Outro

Fade...

... Silent

Detailed description: This image shows the bass line for the song 'Good Times, Bad Times' by Led Zeppelin. The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation is presented in ten systems, each starting with a measure number. The first system (measures 1-7) features a simple bass line with rests. The second system (measures 8-13) introduces a more active bass line with eighth and sixteenth notes. The third system (measures 14-18) continues this pattern, with a 'Cho.' (choir) annotation above the staff. The fourth system (measures 19-22) shows a more complex bass line with triplets and sixteenth notes. The fifth system (measures 23-27) is marked 'Vs 2' and features a driving eighth-note bass line. The sixth system (measures 28-32) continues the eighth-note pattern. The seventh system (measures 33-37) is marked 'Guit. Solo' and features a more melodic bass line. The eighth system (measures 38-41) continues the eighth-note pattern. The ninth system (measures 42-45) is marked 'Cho.' and features a driving eighth-note bass line. The tenth system (measures 46-50) is marked 'Outro' and features a driving eighth-note bass line. The eleventh system (measures 51-56) continues the eighth-note pattern. The twelfth system (measures 57-62) continues the eighth-note pattern. The thirteenth system (measures 63-66) is marked 'Fade...' and features a driving eighth-note bass line. The final system (measures 67-69) is marked '... Silent' and features a driving eighth-note bass line.