

Glamour Boy

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John Miles

8

Vs.

15

22

Cho.

29

36

Vs.

43

50

Cho.

57

64

72

83

92

98

Guit. solo

The image displays a bass line for the song 'Glamour Boy' by John Miles. The music is written in 4/4 time with a key signature of two sharps (F# and C#). The notation is presented on ten staves, each beginning with a measure number. The first staff (measures 1-7) features a repeating eighth-note pattern. The second staff (measures 8-14) is marked 'Vs.' and includes a triplet. The third staff (measures 15-21) continues the eighth-note pattern. The fourth staff (measures 22-28) is marked 'Cho.' and features a more complex eighth-note pattern. The fifth staff (measures 29-35) continues this pattern. The sixth staff (measures 36-42) is marked 'Vs.' and includes a triplet. The seventh staff (measures 43-49) continues the eighth-note pattern. The eighth staff (measures 50-56) is marked 'Cho.' and features a more complex eighth-note pattern. The ninth staff (measures 57-63) continues this pattern. The tenth staff (measures 64-71) features a series of whole notes. The eleventh staff (measures 72-82) features a series of whole notes. The twelfth staff (measures 83-91) features a series of whole notes. The thirteenth staff (measures 92-97) features a series of eighth notes. The fourteenth staff (measures 98-104) is marked 'Guit. solo' and features a series of eighth notes.

104



110



117



124



131



138



145



152

