

Get Back

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Beatles

1

7

13 Cho.

19 guit solo

25 Cho.

31

38 kybd. solo

44 Vs.

50 Cho.

56

62 guit solo

68 Cho.

74 outro

82

Detailed description: This image shows the bass line for the song 'Get Back' by The Beatles. The music is written in 4/4 time and consists of 82 measures. The notation is presented in a single-staff format using a bass clef. The piece begins with a steady eighth-note bass line. At measure 13, there is a 'Cho.' (choir) annotation. At measure 19, a 'guit solo' annotation is present. At measure 38, a 'kybd. solo' (keyboard solo) annotation is present. At measure 44, there is a 'Vs.' (verse) annotation. At measure 50, another 'Cho.' annotation is present. At measure 62, a second 'guit solo' annotation is present. At measure 68, a third 'Cho.' annotation is present. At measure 74, an 'outro' annotation is present, and the time signature changes to 2/4. The piece concludes at measure 82 with a final eighth-note bass line.

88

Musical staff for measures 88-93. The staff is in bass clef and contains a sequence of eighth notes. Measures 88-91 feature a melodic line with slurs and accents. Measures 92-93 feature a bass line with eighth notes. The staff concludes with the instruction *fade...*

94

Musical staff for measures 94-99. The staff is in bass clef and contains a sequence of eighth notes. Measures 94-95 feature a melodic line with slurs. Measures 96-97 feature a bass line with eighth notes. Measures 98-99 feature a melodic line with slurs and accents. The staff concludes with the instruction *...silent*