

Fury

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Yngwie Malmsteen

Tune down 1/2 step - Eb Ab Db Gb

The image displays a bass line for the song 'Fury' by Yngwie Malmsteen. The music is written in a 4/4 time signature with a key signature of one sharp (F#), which is Eb after tuning down a half step. The notation is organized into measures, with measure numbers 6, 9, 12, 15, 18, 22, 25, 28, 31, 34, 37, 40, and 43 marked at the beginning of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two 'Vs.' (Verses) and one 'cho.' (Chorus) section indicated by text above the staff. The bass line is characterized by its driving, rhythmic nature, typical of the power metal genre.

46



49



53

guit. solo



57

synth solo



61

guit. solo



64



67



71

Vs.



74



77



80

cho.



84



87



90



93



96



99



108

