

From Out Of Nowhere

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Faith No More

The image displays a single-staff bass line for the song "From Out Of Nowhere" by Faith No More. The music is written in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The notation is organized into nine horizontal systems, each beginning with a measure number: 7, 13, 19, 25, 32, 38, 44, 50, and 57. The first system (measures 1-6) consists of a continuous eighth-note pattern. The subsequent systems (measures 7-57) feature a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with rests. Some measures include dynamic markings such as *p* (piano) and *f* (forte), and a flat symbol (*b*) is used to indicate a lowered note. The piece concludes with a final eighth-note pattern in the ninth system (measures 58-63).

