

Force Ten

Live (A Show Of Hands)

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Rush

The musical score is written in bass clef and 4/4 time. It begins with a synth line (measures 1-11) and a bass guitar line (measures 12-30) featuring eighth-note patterns. A double bar line at measure 31 is labeled 'Vs.' and indicates a change in the bass line. The score continues with a series of bass lines (measures 37-60) that include a triplet in measure 55. A double bar line at measure 61 is followed by a synth line (measures 68-73) and another bass line (measures 74-81) with a 'Vs.' section. The score concludes with a final bass line in 6/4 time (measures 82-84).

80



86



92



98



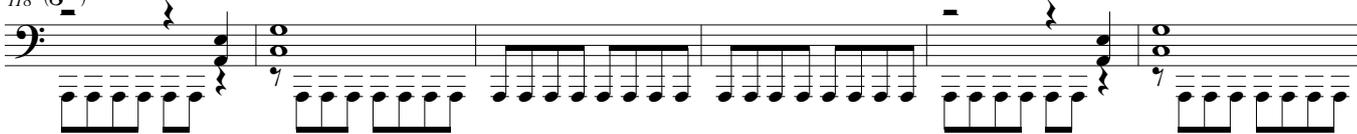
104



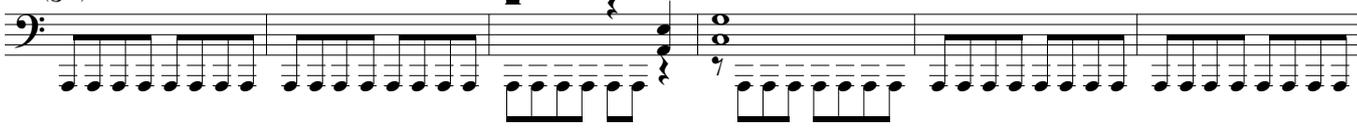
112



118



124



130



136



142



148 ^(8^{va}) bridge

154 ^{8^{va}}

160 ^(8^{va})

169

172

175

178 ^{8^{va}}

183 ^(8^{va})

189 ^(8^{va})