

Fire In The Sky

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Ozzy Osbourne

fade in...

11

18

23 Vs 1

29

36 Cho.

42

48 Vs 2

55

62

69 Cho.

74

80 interlude

87

Detailed description: This image shows the bass line for the song 'Fire In The Sky' by Ozzy Osbourne. The music is written in a single system of ten staves, all in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a 'fade in...' instruction. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are several measures of rests. Specific measures are marked with measure numbers: 11, 18, 23, 29, 36, 42, 48, 55, 62, 69, 74, 80, and 87. At measure 23, there is a section labeled 'Vs 1' consisting of four measures of eighth-note chords. At measure 36, there is a section labeled 'Cho.' (Chorus) consisting of four measures of eighth-note chords. At measure 48, there is another section labeled 'Vs 2' consisting of four measures of eighth-note chords. At measure 69, there is a section labeled 'Cho.' (Chorus) consisting of four measures of eighth-note chords. At measure 80, there is a section labeled 'interlude' consisting of two measures of whole notes. The final staff ends at measure 87.

93

Guit. solo

99

105

112

120

126

Outro chorus