

Eloise

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The Damned

9

18

25

32

39

47

55

62

68

75

83

93

103

Rubato

rit.

a tempo

The image shows a single-staff bass line for the song 'Eloise' by The Damned. The music is written in bass clef and starts in 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several time signature changes: 5/4 at measure 11, 3/4 at measure 18, 2/4 at measure 52, and 4/4 at measure 62. Performance markings include 'Rubato' at measure 83, 'rit.' at measure 75, and 'a tempo' at measure 103. The piece concludes with a final chord in 4/4 time.

