

Distant Early Warning

Live (A Show Of Hands)

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Rush

8^{va}-
b^e
synth (pizz)...
a tempo
bass guit...
7
13
19
synth...
27
bass guit...
33
39
45
53
59
65
71
77
83

The musical score is written in bass clef with a 4/4 time signature. It begins with a melodic line in the first measure, marked with an octave sign (8^{va}-) and a flat sign (b^e). The first measure is annotated with 'synth (pizz)...'. The second measure is annotated with 'a tempo'. The score continues with various rhythmic patterns and rests, with measures 19, 27, 39, 45, 53, 59, 65, 71, 77, and 83 marked with measure numbers. The score concludes with a final melodic phrase in the 83rd measure.

89

96

104

110

116

122

128

135

141

149

156

162

168

