

Dancing On The Ceiling

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Lionel Richie

8

14

20 Chorus

26 Vs 2

32 Chorus

38

44

50 Guitar Solo

57 Mid 8

65

73

80

86

Detailed description: This image shows the bass line for the song 'Dancing On The Ceiling' by Lionel Richie. The music is written in 4/4 time and begins with a key signature of one flat (Bb). The notation is presented in ten systems, each starting with a measure number. The first system (measures 1-7) features a steady eighth-note bass line. The second system (measures 8-13) continues this pattern, with a 'Vs 1' label above the final measure. The third system (measures 14-19) maintains the eighth-note groove. The fourth system (measures 20-25) is labeled 'Chorus' and features a more complex bass line with some rests and a change in the rhythmic pattern. The fifth system (measures 26-31) is labeled 'Vs 2' and returns to a steady eighth-note pattern. The sixth system (measures 32-37) is labeled 'Chorus' and continues the more complex bass line. The seventh system (measures 38-43) returns to a steady eighth-note pattern. The eighth system (measures 44-49) continues the eighth-note groove. The ninth system (measures 50-56) is labeled 'Guitar Solo' and shows a more melodic bass line with some longer notes. The tenth system (measures 57-64) is labeled 'Mid 8' and features a steady eighth-note pattern. The eleventh system (measures 65-72) continues the eighth-note groove. The twelfth system (measures 73-79) continues the eighth-note pattern. The thirteenth system (measures 80-85) continues the eighth-note pattern. The fourteenth system (measures 86-92) continues the eighth-note pattern.

92

Chorus

98

104

110

119

125

Chorus

131

137

fade out.....

143