

Crazy Bitch

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Buck Cherry

The image displays a single-staff bass line for the song "Crazy Bitch" by Buck Cherry. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation is organized into measures, with measure numbers 5, 12, 18, 23, 30, 36, 41, 43, 46, 51, 57, 63, and 68 indicated at the beginning of their respective lines. The piece begins with a steady eighth-note pattern. At measure 5, there is a change in rhythm, featuring dotted eighth and sixteenth notes. Measures 12, 18, 23, 30, and 36 show a return to the eighth-note pattern with some rests. From measure 41 onwards, the bass line becomes more complex, incorporating sixteenth-note runs and triplets. The piece concludes with a final eighth-note pattern in measure 68.

