

Cinderella Man

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Rush

The image displays the bass line for the song "Cinderella Man" by the band Rush. The music is written in bass clef with a key signature of two sharps (F# and C#). The piece begins in 3/4 time and changes to 4/4 at measure 4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as "8va" (octave up), "tr" (trill), "Vs." (Vibrato), "cho." (choir), "H 9" (Harmonium), and "guit. solo" (guitar solo) are placed above the staff. Measure numbers 6, 12, 19, 24, 31, 38, 44, 50, 56, 64, 69, 76, and 81 are indicated at the start of their respective lines. The piece concludes with a final measure at measure 81.

86

86-89: Bass clef, key signature of two sharps (F# and C#). The music consists of a continuous eighth-note accompaniment pattern with occasional melodic accents.

90

90-93: Continuation of the eighth-note accompaniment pattern from the previous staff.

94

94-97: Continuation of the eighth-note accompaniment pattern.

98

98-102: Continuation of the eighth-note accompaniment pattern. At measure 100, the text "cho." appears above the staff, indicating a vocal entry.

103

103-108: Melodic line for the vocal part, starting with a half note and followed by eighth notes.

109

109-114: Continuation of the vocal melody. The staff ends with a double bar line and a 3/4 time signature.

115

115-120: The word "outro" is written above the staff. The music features a series of eighth-note patterns with changing time signatures: 3/4, 4/4, 3/4, 4/4, 3/4.

121

121-126: Continuation of the outro with eighth-note patterns and time signature changes: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

127

127-128: Final staff of the piece, showing a melodic line in 4/4 time signature ending with a double bar line.