

Children Of The Sea

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Black Sabbath

1 Tune down 1/2 step Eb Ab Db Gb 8va -----

7 (8va)-----

12

18

24 Vs 1

30

36

42

48 Cho

54

60

66

Detailed description: This is a bass line score for the song 'Children Of The Sea' by Black Sabbath. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tuning instruction: '1 Tune down 1/2 step Eb Ab Db Gb'. The music starts with a series of rests for the first six measures, followed by a melodic phrase. A '8va' (octave) instruction is placed above the staff at measure 7 and continues through measure 11. The score is divided into measures of 6, with measure numbers 1, 7, 12, 18, 24, 30, 36, 42, 48, 54, 60, and 66 marked at the beginning of their respective lines. At measure 24, there is a section labeled 'Vs 1' (Verse 1) which changes to a 7/8 time signature. At measure 48, there is a section labeled 'Cho' (Chorus) which returns to a 4/4 time signature. The score ends at measure 66 with a final melodic phrase and rests.

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72 Vs 2

78

84

90 Cho.

96

102

108 Interlude 8va

114 8va

120 8va

125 8va Guit solo

131

137 Intro

144 Vs 3

151

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of 15 staves of music. The first staff (measures 72-77) is labeled 'Vs 2' and contains several triplet markings. The second staff (measures 78-83) continues the 'Vs 2' section with more triplet markings. The third staff (measures 84-89) also features triplet markings. The fourth staff (measures 90-95) is labeled 'Cho.' and shows a change in the melodic line. The fifth staff (measures 96-101) continues the 'Cho.' section. The sixth staff (measures 102-107) continues the 'Cho.' section. The seventh staff (measures 108-113) is labeled 'Interlude' and includes an '8va' marking. The eighth staff (measures 114-119) continues the 'Interlude' with '8va' markings. The ninth staff (measures 120-124) continues the 'Interlude' with '8va' markings. The tenth staff (measures 125-130) is labeled 'Guit solo' and includes an '8va' marking. The eleventh staff (measures 131-136) continues the 'Guit solo' section. The twelfth staff (measures 137-143) is labeled 'Intro' and contains a double bar line and a key signature change to one flat (Bb). The thirteenth staff (measures 144-150) is labeled 'Vs 3' and contains a double bar line and a key signature change to one sharp (F#). The fourteenth staff (measures 151-156) continues the 'Vs 3' section.

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157 Cho.

163

169

175 Vs 4

181

187

193

Detailed description: This block contains seven staves of musical notation for the piece 'Children Of The Sea'. Each staff begins with a measure number: 157, 163, 169, 175, 181, 187, and 193. The notation is in bass clef with a key signature of one flat. The first staff (157) includes a 'Cho.' (Chorus) marking. The second staff (163) continues the melodic line. The third staff (169) features a more active bass line. The fourth staff (175) includes a 'Vs 4' (Verse 4) marking. The fifth staff (181) and sixth staff (187) show a change in rhythm with eighth notes and rests. The seventh staff (193) concludes the section with a double bar line.