

Chain Lightning

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Rush

The image displays the bass line for the song "Chain Lightning" by Rush, spanning measures 1 to 78. The music is written in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The notation is presented in a single-staff format using a bass clef. The piece begins with a melodic line in the first measure, followed by a series of eighth-note patterns. Measure 6 features a prominent triplet of eighth notes. Measures 12 through 16 consist of a dense, rhythmic pattern of eighth-note chords. The piece continues with various rhythmic textures, including eighth-note runs, quarter-note patterns, and occasional rests. The notation includes various musical symbols such as slurs, ties, and dynamic markings like accents and slurs. The final measure shown is measure 78, which concludes with a series of eighth-note chords.

84

90

96

102

109

115

121

127

133

140