

# Caught In The Middle

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Yngwie Malmsteen

Down 1/2 step  
Eb Ab Db Gb

8

14 Vs.

20

26

32 cho.

38

44

51 Vs.

57

63

69 cho.

75

81

half time feel...

Detailed description: This image shows the bass line for the song 'Caught In The Middle' by Yngwie Malmsteen. The music is written in a key signature of one flat (Eb) and a 4/4 time signature. The piece starts with a down 1/2 step instruction, indicating the key signature change from the original. The bass line begins with a few rests, followed by a series of eighth and sixteenth notes. There are several 'Vs.' (Verso) and 'cho.' (Chorus) markings throughout the piece. The piece concludes with a 'half time feel...' instruction, where the tempo slows down for the final few notes.

89

Musical staff 89-97: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter, eighth, and half notes, with some rests.

98

Musical staff 98-104: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes, including a section marked "guit solo." and "a tempo" with a double bar line and key signature change to two sharps (F#, C#).

105

Musical staff 105-110: Bass clef, key signature of two sharps (F#, C#). The staff contains a continuous sequence of eighth notes.

111

Musical staff 111-116: Bass clef, key signature of two sharps (F#, C#). The staff contains a continuous sequence of eighth notes.

117

Musical staff 117-121: Bass clef, key signature of two sharps (F#, C#). The staff contains a continuous sequence of eighth notes, with a section marked "synth solo" and a key signature change to three sharps (F#, C#, G#).

122

Musical staff 122-127: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a continuous sequence of eighth notes.

128

Musical staff 128-133: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a continuous sequence of eighth notes, ending with a quarter rest.

134

Musical staff 134-140: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with rests, including a section with a key signature change to two sharps (F#, C#).

141

Musical staff 141-146: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests, including a section with a key signature change to two sharps (F#, C#).

147

Musical staff 147-152: Bass clef, key signature of two sharps (F#, C#). The staff contains a continuous sequence of eighth notes, with a section marked "Vs.".

153

Musical staff 153-158: Bass clef, key signature of two sharps (F#, C#). The staff contains a continuous sequence of eighth notes.

159

Musical staff 159-164: Bass clef, key signature of two sharps (F#, C#). The staff contains a continuous sequence of eighth notes.

165

Musical staff 165-170: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes with rests, including a section marked "cho.".

171



177

*half time feel...*

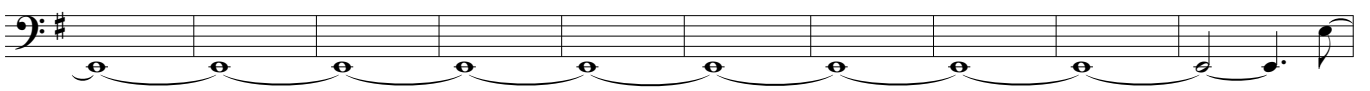
184



193



203



213

