

# Can't Let Go

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Heaven's Basement

The image displays a single-staff bass line for the song "Can't Let Go". The music is written in 4/4 time and begins with a key signature of one flat (B-flat). The notation consists of 12 measures per line, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, and 78 marking the start of each line. The piece features a variety of rhythmic patterns, including eighth-note runs, quarter-note patterns, and sixteenth-note passages. There are several instances of triplets and slurs throughout the score. The bass line concludes with a final cadence in the 84th measure.

84



90



96



102



109



117



123



129



135

