

Brazen (Weep)

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Skunk Anansie

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It is divided into several sections:

- Intro:** Measures 1-10. Measure 1 contains a fermata over a whole note. Measures 2-10 are whole rests. Labels below the staff indicate "Noise, Drums etc." for measures 1-10 and "Guit riff" for measures 2-10.
- Verse:** Measures 11-102. Measure 11 is a whole rest. Measures 12-21 are whole rests. Measure 22 begins the vocal line with a "Cho." label. Measures 22-31 are whole rests. Measures 32-43 are a continuous bass line. Measure 44 is a whole rest. Measures 45-49 are a bass line. Measure 50 is a whole rest. Measures 51-60 are whole rests. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 begins the vocal line with a "Cho." label. Measures 71-77 are a continuous bass line. Measure 78 is a whole rest. Measures 79-83 are a continuous bass line. Measure 84 is a whole rest. Measures 85-89 are a continuous bass line. Measure 90 is a whole rest. Measures 91-95 are a continuous bass line. Measure 96 is a whole rest. Measures 97-101 are a continuous bass line. Measure 102 is a whole rest.
- Outro:** Measures 103-104. Measure 103 is a whole rest. Measure 104 is a whole rest.

108



114



120



126



132



139

