

Bravado

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Rush

The image displays a single-staff bass line for the song "Bravado" by the band Rush. The music is written in 4/4 time with a key signature of one sharp (F#). The piece consists of 80 measures, which are organized into ten systems of eight measures each. The notation includes a variety of rhythmic patterns, such as eighth-note runs, sixteenth-note passages, and quarter-note sequences. There are several instances of slurs and ties, particularly in the later measures, indicating phrasing and melodic connections. The bass line is a continuous, driving melody that provides the harmonic and rhythmic foundation for the track.

84

90

96

102

108

114

fade...

120

126

...silent