

# Born To Be Wild

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Steppenwolf

The image displays the bass line for the song "Born To Be Wild" by Steppenwolf. The music is written in a single system of ten staves, each representing a measure of music. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece begins with a series of rests, followed by a melodic line in the first staff. The subsequent staves show a complex, rhythmic bass line with many sixteenth notes. The piece concludes with a final melodic phrase in the tenth staff.

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81

88

95

102

111

118

125