

# Bombtrack

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Rage Against The Machine

This image displays the bass line for the song 'Bombtrack' by Rage Against The Machine. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is organized into 13 systems, each starting with a measure number: 7, 14, 21, 28, 36, 43, 51, 58, 65, 73, 80, 88, and 95. The notation includes eighth and sixteenth notes, often beamed together, as well as rests and dynamic markings. A key signature change to two sharps (F# and C#) occurs at measure 14. The piece concludes at measure 103.

110



117



123



130



137



144



151

