

Bloodbath In Paradise

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Ozzy Osbourne

9 a tempo

18 Vs.

25

31 Pre cho

37

43 Cho.

49 1.

55 1. 2.

61 x4

67 x2

74

82

88

Detailed description: This image shows the bass line for the song 'Bloodbath In Paradise' by Ozzy Osbourne. The music is written in 4/4 time and begins with a half note rest followed by a quarter note G2. The first line (measures 1-8) features a steady eighth-note pattern of G2, A2, B2, C3, D3, E3, F3, G3. At measure 9, the tempo is marked 'a tempo' and the bass line changes to a more complex pattern of eighth and quarter notes. At measure 18, there is a 'Vs.' section consisting of a series of eighth-note chords. At measure 25, the bass line continues with eighth-note chords. At measure 31, the 'Pre cho' section begins with a series of eighth-note chords. At measure 37, the bass line continues with eighth-note chords. At measure 43, the 'Cho.' section begins with a series of eighth-note chords. At measure 49, there is a first ending bracket. At measure 55, there are two endings, labeled '1.' and '2.'. At measure 61, there is a fourth ending bracket labeled 'x4'. At measure 67, there is a second ending bracket labeled 'x2'. The piece concludes at measure 88 with a final eighth-note chord.

94



100



106



112

