

# Bloodbath In Paradise

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Ozzy Osbourne

4

9 *a tempo*

18 *Vs.*

25

31 *Pre cho*

37

43 *Cho.*

49 1.

55 1. 2.

61 x4

67 x2

74

82

88

Detailed description: This is a bass line score for the song 'Bloodbath In Paradise' by Ozzy Osbourne. The score is written in 4/4 time and consists of ten staves of music. The first staff (measures 1-8) begins with a fermata on a whole note G2, followed by a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The second staff (measures 9-17) starts with a whole note G2, followed by a half note F2, and then a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The third staff (measures 18-24) is marked 'Vs.' and features a complex, fast-paced eighth-note pattern. The fourth staff (measures 25-30) continues this eighth-note pattern. The fifth staff (measures 31-36) is marked 'Pre cho' and features a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The sixth staff (measures 37-42) continues the eighth-note pattern. The seventh staff (measures 43-48) is marked 'Cho.' and features a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The eighth staff (measures 49-54) is marked '1.' and features a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The ninth staff (measures 55-60) is marked '1.' and '2.' and features a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The tenth staff (measures 61-66) is marked 'x4' and features a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The eleventh staff (measures 67-73) is marked 'x2' and features a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The twelfth staff (measures 74-81) features a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The thirteenth staff (measures 82-87) features a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The fourteenth staff (measures 88-94) features a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

94



100



106



112

