

The Big Money

Live (A Show Of Hands)

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Rush

7

14

19

23

28

33

39

43

47

51

56

61

67

Vs.

3

Detailed description: This image shows the bass line for the song 'The Big Money' by Rush. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). The piece starts in 4/4 time and features a steady eighth-note bass line. At measure 14, the time signature changes to 6/4. At measure 23, there is a section labeled 'Vs.' (Vivace) where the tempo and feel change, featuring more complex rhythmic patterns and some accidentals. The piece returns to 6/4 time at measure 39. The notation includes various rhythmic values, accidentals, and a triplet of eighth notes at the end of the piece.

71

75

79

synth...

84

93

103

bass guit...

111

guit. solo

116

8va

122

127

131

135

140

146



153



160



165



169



173



177

