

# The Big Money

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Rush

The image displays a single-staff bass line for the song "The Big Money" by the band Rush. The music is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins with a simple, steady eighth-note pattern. At measure 14, the tempo and feel change as the music shifts to a 6/4 time signature, featuring a more complex, syncopated eighth-note pattern. The key signature remains consistent throughout. The piece concludes at measure 66 with a final cadence. Measure numbers 7, 14, 19, 23, 28, 33, 38, 43, 47, 51, 56, and 61 are indicated at the start of their respective lines.

70

74

78

82

synth...

89

99

bass guit...

107

113

118

123

127

131

136

