

The Big Money

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Rush

The image displays a single-staff bass line for the song "The Big Money" by the band Rush. The music is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins with a simple, steady eighth-note pattern. At measure 14, the tempo and feel change as the music shifts to a 6/4 time signature, featuring a more complex, syncopated eighth-note pattern. The key signature remains consistent throughout. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and slurs. Measure numbers 7, 14, 19, 23, 28, 33, 38, 43, 47, 51, 56, 61, and 66 are clearly marked at the beginning of their respective lines. The piece concludes with a final cadence in the 6/4 time signature.

70

74

78

82

synth...

89

99

bass guit...

107

113

118

123

127

131

136

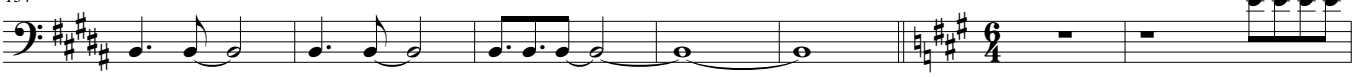
141



147



154



161



165



169



173

