

Bad Boys

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Whitesnake

The image displays the bass line for the song "Bad Boys" by Whitesnake, written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation is organized into measures, with measure numbers 10, 16, 22, 28, 34, 40, 46, 52, 58, 64, 70, 76, and 82 marked at the beginning of their respective lines. The piece begins with a few measures of rest, followed by a melodic line starting at measure 10. At measure 16, a section labeled "Vs 1" begins, featuring a more rhythmic, eighth-note pattern. At measure 28, a section labeled "Cho" (Chorus) starts, characterized by a steady eighth-note bass line. At measure 40, a section labeled "Vs 2" (Verse 2) begins, continuing the rhythmic eighth-note pattern. At measure 52, another "Cho" section begins. At measure 64, a section labeled "Guit. solo" (Guitar solo) begins, where the bass line plays a steady eighth-note accompaniment. The notation continues through measure 82, showing various rhythmic patterns and melodic lines.

88

Chorus entry with bass line and vocal line labeled "Cho".

94

Bass line continuation.

100

Bass line continuation with rests.

108

Vs 3

Bass line with triplets labeled "Vs 3".

114

Bass line continuation.

120

Cho

Bass line continuation with vocal line labeled "Cho".

126

Bass line continuation.

132

Bass line continuation.

138

Bass line continuation.

rpt. to fade