

Aqualung

Jethro Tull

The image displays the bass line for the song 'Aqualung' by Jethro Tull. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins with a rhythmic pattern of eighth and sixteenth notes, followed by a series of rests. The notation includes various note values, rests, and dynamic markings. Measure numbers 7, 13, 19, 25, 31, 45, 52, 59, 66, 72, 77, 78, 82, and 87 are indicated at the start of their respective lines. A measure rest of 8 measures is shown between measures 31 and 38. The bass line features a mix of eighth, sixteenth, and quarter notes, with some triplet markings and slurs.

92



98



105



110



115



120



142



149



156



163



170

