

Any Way You Want It

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Journey

4/4

7

13

19 cho.

25 Vs.

31

37

43 cho.

49 guit. solo

55

61 bridge

67 guit. solo

Detailed description: This image shows the bass line for the song 'Any Way You Want It' by Journey. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into several measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 marked at the beginning of their respective lines. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are also rests and slurs. Specific sections are labeled: 'Vs.' (Verse) at measures 19 and 25, 'cho.' (Chorus) at measures 19 and 43, 'guit. solo' (Guitar Solo) at measures 49 and 67, and 'bridge' at measure 61. The bass line starts with a few measures of rests before beginning the main melody.

73 cho.



Musical staff 73-78: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure starts with a treble clef and a key signature change to one sharp. The music consists of eighth and sixteenth notes with various rests.

79



Musical staff 79-84: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music, continuing the rhythmic pattern of eighth and sixteenth notes.

85



Musical staff 85-90: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music.

91



Musical staff 91-95: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains five measures of music.

96 fade...



Musical staff 96-101: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music, ending with a fade-out instruction.

102



Musical staff 102-107: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music.

108 ...silent



Musical staff 108: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains one measure of music, ending with a double bar line and a silent instruction.