

# Anguish And Fear

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Yngwie Malmsteen

½ step down  
Eb Ab Db Gb

9

17

23

30

36 Vs.

43

49

55 cho.

61

67

73 Vs.

80

86

Detailed description: This is a bass line score for the song 'Anguish And Fear' by Yngwie Malmsteen. The score is written in 4/4 time and is a ½ step down from the original key. The key signature is Eb Ab Db Gb. The score consists of 11 staves of music. The first staff (measures 1-8) features a simple bass line with quarter notes and rests. The second staff (measures 9-16) continues this pattern. The third staff (measures 17-22) introduces eighth notes. The fourth staff (measures 23-29) features a more complex bass line with eighth notes and a melodic phrase. The fifth staff (measures 30-35) continues with eighth notes. The sixth staff (measures 36-42) is marked 'Vs.' and features a melodic phrase with a sharp sign. The seventh staff (measures 43-48) continues with eighth notes. The eighth staff (measures 49-54) continues with eighth notes. The ninth staff (measures 55-60) is marked 'cho.' and features a continuous eighth-note pattern. The tenth staff (measures 61-66) continues with eighth notes. The eleventh staff (measures 67-72) continues with eighth notes. The twelfth staff (measures 73-79) is marked 'Vs.' and features a melodic phrase with a sharp sign. The thirteenth staff (measures 80-85) continues with eighth notes. The fourteenth staff (measures 86-92) continues with eighth notes.



174

*Vs.*

Musical staff for measures 174-180. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of eighth notes, followed by a measure with a fermata, and then continues with eighth notes. The piece concludes with a final cadence.

181

Musical staff for measures 181-186. The staff continues the eighth-note pattern from the previous section, ending with a final cadence.

187

Musical staff for measures 187-192. The staff continues the eighth-note pattern, ending with a final cadence.

193

*cho.*

Musical staff for measures 193-198. The staff continues the eighth-note pattern, ending with a final cadence.

199

Musical staff for measures 199-204. The staff continues the eighth-note pattern, ending with a final cadence.

205

Musical staff for measures 205-210. The staff continues the eighth-note pattern, ending with a final cadence.

211

Musical staff for measures 211-216. The staff continues the eighth-note pattern, ending with a final cadence.

217

Musical staff for measures 217-222. The staff continues the eighth-note pattern, ending with a final cadence.

223

Musical staff for measures 223-228. The staff continues the eighth-note pattern, ending with a final cadence.