

All I Want

Downloaded from
bobsbasslines.com

Skunk Anansie

The image displays a single-staff bass line for the song "All I Want" by Skunk Anansie. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation begins with a four-measure rest, followed by a series of eighth and sixteenth note patterns. The piece features a mix of steady eighth-note rhythms and more complex sixteenth-note passages, including some triplets. The bass line concludes with a final cadence consisting of a half note followed by a quarter note.

All I Want

The musical score consists of eight staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The first staff features a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment of eighth notes. The third staff has a melodic line with a fermata over the final note. The fourth staff is mostly rests, with a melodic phrase starting in the fifth measure. The fifth and sixth staves feature a complex rhythmic accompaniment with sixteenth-note patterns. The seventh staff continues this accompaniment with a melodic line. The eighth staff concludes the piece with a melodic line and a final fermata.