

All I Want

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Skunk Anansie

The image displays a single-staff bass line for the song "All I Want" by Skunk Anansie. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation begins with a four-measure rest, followed by a series of eighth and sixteenth note patterns. The piece features a mix of steady eighth-note rhythms and more complex sixteenth-note passages, including some triplets. The bass line concludes with a final cadence consisting of a half note followed by a quarter note.

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The musical score consists of nine staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The first staff features a melodic line with eighth and sixteenth notes. The second staff is a rhythmic accompaniment of eighth notes. The third staff has a melodic line that ends with a whole note rest. The fourth staff begins with a whole rest followed by a melodic line starting with a triplet. The fifth and sixth staves feature a complex rhythmic accompaniment with eighth and sixteenth notes. The seventh and eighth staves continue this accompaniment. The ninth staff concludes with a melodic line that ends with a whole note rest.