

# A Farewell To Kings

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Rush

Bass line notation with chords and time signatures:  $\text{Bm/A}$ ,  $\text{D}$ ,  $\text{E/G\#}$ ,  $\text{G/F\#}$ ,  $\text{Bm/A}$ ,  $\text{D}$ ,  $\text{E/G\#}$ ,  $\text{G/F\#}$ ,  $\text{Bm/A}$ ,  $\text{D}$

11

Bass line notation with chords and time signatures:  $\text{E/G\#}$ ,  $\text{D/F\#}$ ,  $\text{Em/G}$ ,  $\text{D/A}$ ,  $\text{F\#m/A}$ ,  $\text{Em/B}$ ,  $\text{Bm}$ ,  $\text{C}$ ,  $\text{G/D}$ ,  $\text{Em/B}$ ,  $\text{Bm}$ ,  $\text{C}$ ,  $\text{G/D}$

21

Bass line notation with chords and time signatures:  $\text{Bm/A}$ ,  $\text{D}$ ,  $\text{E/G\#}$ ,  $\text{G/F\#}$ ,  $\text{Bm/A}$ ,  $\text{D}$ ,  $\text{E/G\#}$ ,  $\text{D/F\#}$ ,  $\text{Em/G}$ ,  $\text{D/A}$ ,  $\text{F\#m/A}$ ,  $\text{D/F\#}$ ,  $\text{Em/G}$ ,  $\text{D/A}$ ,  $\text{F\#m/A}$

30

Bass line notation with chords and time signatures:  $\text{D/F\#}$ ,  $\text{Em/G}$ ,  $\text{D/A}$ ,  $\text{F\#m/A}$ ,  $\text{A}$ , followed by a melodic line in  $\text{F\#\#}$  4/4 and  $\text{Bm}$  3/4.

36

Bass line notation with chords and time signatures:  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4.

42

Bass line notation with chords and time signatures:  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4. Includes 'Vs.' marking.

50

Bass line notation with chords and time signatures:  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4.

56

Bass line notation with chords and time signatures:  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4.

62

Bass line notation with chords and time signatures:  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4. Includes 'ch.' marking.

68

Bass line notation with chords and time signatures:  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4.

74

Bass line notation with chords and time signatures:  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4.

82

Bass line notation with chords and time signatures:  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4. Includes 'Vs.' marking.

89

Bass line notation with chords and time signatures:  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4.

95

Bass line notation with chords and time signatures:  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4,  $\text{F\#\#}$  4/4,  $\text{Bm}$  3/4.

101



105



109



113



117



122



132



139



145



152



158



164



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